



**2011-2012**

**Northern Valley Regional High  
School at Old Tappan**

***Instrumental Music  
Handbook***

*Mr. Curt Ebersole  
Instrumental Music*

[www.ebernet.com/nvot](http://www.ebernet.com/nvot)

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# Introduction

## Welcome!

The information contained in this handbook is intended to organize the many important aspects of the NVOT instrumental program. Although I have tried to include all relevant information, there may be points of information that I have missed at this writing. Updates to this information will be discussed in class, distributed in class, and posted on the website. I will continue to review and update this handbook annually as needed.

Every member of these organizations is responsible for the information contained here. All new ensemble members & parents/guardians must sign & return the Handbook Signature Form after reading. I am very proud of our ensembles, and I welcome you to this year's program. If you have questions or comments, do not hesitate to contact me (see below for contact information).

## Philosophy and Goals

The instrumental ensembles at Northern Valley Old Tappan are organized to promote fine wind/percussion and string music in various media. Each ensemble strives to:

- Develop a lifelong love of music among its members, as participants, consumers, and/or advocates
- Improve the individual performance and ensemble skills of its members
- Introduce new, exciting literature to our student performers and audiences
- Heighten an awareness of the value of music in our individual lives and society
- Act as goodwill ambassadors for our school community at local, state, national, and international levels
- Strengthen the social skills of its members
- Teach important life skills and develop strong leaders and productive members of tomorrow's society

## Contact Information

### *Email*

The best way to reach me is by email. I keep the email client on all day during school hours. Please email me at [egersole@nvnet.org](mailto:egersole@nvnet.org).

### *Phone*

Call me at the high school at 201-784-1600, extension 24550.

Curt Ebersole

# General Information

## Faculty

Mr. Curt Ebersole, *Director of Instrumental Music, All-School Musical Producer/Conductor*  
Mr. Matt Bilyk, *Jazz Band Director and Assistant Marching Band Director*  
Mr. Nick Rosolanko, *Percussion Instructor*  
Ms. Jennifer Hochenberg, *Color Guard Instructor*  
Ms. Cassie Imperatore, *Color Guard Assistant*  
Mr. Andrew Jaworski, *Marching Band Assistant Instructor*  
Mr. PJ Bannon, *Marching Band Assistant Instructor*  
Mr. Hank Manfra, *Marching Band Drill Designer*  
Ms. Tricia O'Shea, *Color Guard Designer*

## Student Band Staff

Jinho Kim, <i>Drum Major</i>	Christina de Lescinskis, <i>Librarian</i>	Jae-Son Song/Michael Jung, <i>saxophone</i>
Nicholas Russell, <i>Drum Major</i>	Candance Bibb, Greg McNeil, Lindsey Hageman, <i>Uniforms</i>	Katherine Freedman/Jason Song, <i>trumpet</i>
Caitlin Scappit, <i>Color Guard Captain</i>		Nick Russell, <i>mellophone</i>
Stella Park, <i>Color Guard Captain</i>	<i>Section Leaders</i>	Charles Kim, <i>low brass</i>
Jonathan Lee & Peter Kang, <i>Properties</i>	Luke Ostrow/Dan-A Kim, <i>flute</i> Harvey Choi/ Angela Muscariello, <i>clarinet</i>	Chris Mandalakis, <i>field percussion</i> Mark Marcelo, <i>sideline percussion</i>

## Website

This website has become very important for distributing information. Visit it regularly and bookmark it at: [www.ebernet.com/nvot](http://www.ebernet.com/nvot). Weather-related cancellations and delays are always posted there. You can also reach it by accessing [www.nvnet.org](http://www.nvnet.org) and following the links to the Music Department at the Old Tappan campus.

## Performance Titles for Ensembles

We use slightly different titles to describe the ensembles rehearsing in our instrumental performance classes. These titles better describe the makeup of each ensemble and bring us in line with current national styles.

<u>Course or personnel</u>	<u>Performance title</u>
Wind Symphony 1, 2, 3, & 3H .....	Wind Symphony
Concert Band .....	Concert Band
Concert Strings and String Orchestra 1, 2, 3, & 3H .....	String Ensemble
Works of reduced and varied instrumentation, by audition from all instrumental ensembles .....	Chamber Ensembles
String Ensemble plus selected winds and percussion .....	Chamber Orchestra

## Marching Band Honors and Awards

Herald-News Band Festival (over thirty years through present), New York City Columbus Day Parade (1985-1999; Fifth Place in 1999), New Jersey All-State Festival (1979, 1986, 1991, 1992, 1993, 2000-2009), New York *Giants* Halftime at the Meadowlands (December, 1993); numerous exhibition performances at Giants Stadium Band Festival; USSBA Competition (2004).

## Concert Ensemble Honors and Awards

Consistent Superior and Excellent ratings in nationally recognized festivals since 1987.

2011 festivals included:

Wind Symphony: Excellent (Annapolis, MD)

String Orchestra: Excellent (Annapolis, MD)

Concert Band: Superior/1st Place (Hershey, PA)

## Golden Knights Music Parents Association

Mr. Stratos Mandalakis, President

Mrs. Chona Freedman, Vice President

Mrs. Liz Ostrow, Recording Secretary

Mrs. Anastasia Economos, Treasurer

The Music Parents Association serves both the vocal and instrumental ensembles at NVOT. It provides performance trip chaperones, assists with uniform issues and returns, assists with special rehearsal and performance needs, raises funds to assist with special Department projects, and presents scholarships and senior recognition gifts each June. Parents and guardians of Music Department students are encouraged to participate in the activities of the Music Parents. Visit their web page at [www.gkmpa.com](http://www.gkmpa.com).

Membership in the Music Parents Association allows sponsorship and assistance to offset our annual operating expenses, including postage. Membership is \$25.00 per year per family and \$10.00 per year for Associate Memberships. Membership forms will be available at Back to School Night in September and on the website. All members' names are published in our concert programs.

**General Membership** meetings for this school year are scheduled for:

Thursday, September 22 at 8:00 pm in the Auditorium

Tuesday, January 17 at 8:00 pm in the Choir Room (snow date: January 29)

Tuesday, March 27 at 8:00 pm in the Auditorium

## *MusicTimes*

The Music Department newsletter is published and emailed to all Music Department students, families, and Associate Members of the Golden Knights Music Parents Association four times a year. Please be sure to keep parents' email addresses updated with us. It contains important information about our department events, rehearsals, programs, ensembles, performances, as well as the Music Parents Association's activities.

# Rehearsal and Performance Schedules

## Concert Performance Schedule

This schedule reflects all Music Department ensembles that perform in concert during this school year. Every attempt has been made to structure this schedule to avoid conflicts with other school functions, and other known events. Please clear your own personal schedule so that you can be in attendance for these important performances. Required instrumental curricular rehearsals/concerts are indicated in **bold**.

<u>Date</u>	<u>Rehearsal/Performance</u>	<u>Call Time</u>	<u>Performance Time</u>
<b>Thursday, October 27</b>	<b>Fall Concert</b> <i>(Wind Symphony, Concert Band, String Orchestra, &amp; Marching Band)</i>	<b>7:30</b>	<b>8:00 pm</b>
Thursday, November 3	Vocal Music Showcase	7:30 pm	8:00 pm
<b>Wednesday, December 21</b>	<b>Holiday Concert</b> <i>(Wind Symphony, Concert Band, String Orchestra, &amp; vocal ensembles)</i>	<b>7:30 pm</b>	<b>8:00 pm</b>
Tuesday, December 20	Grammar School Concert <i>(Wind Symphony, String Orchestra, &amp; vocal ensembles)</i>	7:40 am	9:00 am
Wednesday, February 29	All-School Musical Dress Reh.	TBA	6:00 pm
Friday, March 2	All-School Musical	TBA	7:00 pm
Saturday, March 2	All-School Musical	TBA	7:00 pm
Sunday, March 4	All-School Musical <i>(Musical Theater Pit Orchestra, cast &amp; crews only)</i>	TBA	2:00 pm
TBA	National Honor Soc. Induction <i>(String Orchestra only)</i>	6:30 pm	7:00 pm
<b>Tuesday, March 20</b>	<b>Prism XXI Dress Rehearsal</b>	<b>7:00-9:00 pm</b>	
<b>Thursday, March 22</b>	<b>Prism XXI Concert</b> <i>(All instrumental ensembles)</i>	<b>7:30 pm</b>	<b>8:00 pm</b>
March 28–April 1	Upperclass Festival Trip - TBA, pending site availability <i>(Wind Symphony &amp; String Orchestra)</i>		
Thursday, April 26	Spring Choral Concert	TBA	8:00 pm
Friday, May 11	Concert Band Festival Trip	6:30 am	TBA
Tuesday, May 22	Fine Arts Festival <i>(selected ensembles)</i>	7:30 pm	8:00 pm
<b>Tuesday, June 5</b>	<b>Awards Concert</b> <i>(All instrumental ensembles)</i>	<b>7:00 pm</b>	<b>7:30 pm</b>
Date TBA	Senior Awards Ceremony <i>(String Ensemble only)</i>	6:30 pm	7:00 pm
<b>Friday, June 22</b>	<b>Commencement</b> <i>(All freshmen, sophomores, juniors in CB &amp; WS)</i>	<b>3:45 pm</b>	<b>5:00 pm</b>

# Marching Band Rehearsals & Performances

## *Regular Weekly Rehearsals*

Wednesdays*	6:00 - 9:00 pm	Full Band rehearsal (music & marching)
Fridays	3:00 - 6:00 pm	Full Band rehearsal (music & marching)

**Important!** Absentees create holes in the drill choreography, which makes it difficult for students in attendance. This schedule is designed to respect your time and study needs. Please respect the Band by being responsible as you schedule work, studies, appointments, etc. Do not schedule binding commitments on Wednesday evenings and Friday afternoons, and on the performance dates listed. Be sure to read our attendance guidelines and rules.

## *Schedule of Performances*

- The full schedule was mailed to all members and parents in July. The schedule is maintained and updated on the website, on the Calendar page at [www.ebernet.com/nvot/calendar.htm](http://www.ebernet.com/nvot/calendar.htm).
- Be sure to note that the Marching Band performs on the Fall Instrumental Concert, on October 27, 2011.

## *Notes on performance dates*

- After Band Camp ends and school begins, we rehearse twice a week, every week, until the end of October. Rehearsals are held Wednesdays from 6:00-9:00 pm, and Fridays from 3:00-6:00 pm.
- Be sure to check my website online calendar for all rehearsals and performances. Any changes due to weather or cancellation will be noted there.

## **IMPORTANT: Rain dates for band festivals**

- If the North Jersey Band Festival is rained out, it will be rescheduled on the following Sunday. Call and performance times will be the same.



# Directions to Marching Band Performances

*Some schools do not appear in this year's schedule, but directions have been retained for the future.*

## **Bergenfield (South Prospect Avenue, Bergenfield)**

Take Schraalenburgh Road south, which becomes Washington Avenue south. Turn right on Clinton Avenue to Prospect Avenue and turn left. The high school is on your right (field is behind the building).

## **Fair Lawn (Berdan Avenue, Fair Lawn)**

Take Route 17 south and exit at Century Road west. Follow Century Road, which will become Fair Lawn Avenue. Go straight and take first left after Route 208, which is Orchard Road. This leads straight to High School.

## **Indian Hills (Yawpo Avenue, Oakland)**

Take Route 4 west, to Route 208, to Route 287 North. Take exit for Route 202 (Oakland). At end of ramp, make left. At traffic light, make right onto Route 202 (Ramapo Valley Road). Go over the tracks and turn left onto Yawpo Avenue. School will be at the top of hill on your left.

## **Mahwah (50 Ridge Road, Mahwah)**

Take Route 17 north. Exit at Mahwah/Pompton Lakes exit (exit will be right past an overpass and U-Save gas station). Follow exit back over Route 17 to stop sign. Turn left onto Ridge Road. The high school will be up the hill on your right.

## **Montclair State University (Normal Avenue, Montclair)**

Take Garden State Parkway south to exit 154 to Route 46 west. Go to Valley Road/Montclair exit. Proceed south on Valley road approximately 1 mile to Normal Avenue light. Turn right onto Normal Avenue, then right into parking area. Note: Parking fee is assessed as you enter the garage. If you arrive early enough, park in the NJ Transit train parking lot on Normal Avenue, adjacent to the stadium.

## **Northern Highlands (Hillside Avenue, Allendale)**

Take Old Tappan Road west and make a right onto River Vale Road. Go to Prospect Avenue (past Woodcliff Manor and reservoir) and follow route 90 signs to Route 17. Cross over Route 17 through the village of Allendale. At end of village, at fork in the road, take the right fork to the end and turn left. At the end of the park (approximately), turn right onto Hillside Avenue. The school will be on the right, ½ mile up this road.

## **Northern Valley Demarest (Knickerbocker Road, Demarest)**

Take Central Avenue, which becomes Broadway, to the intersection of Livingston Street. Make a right onto Livingston, continuing south until road becomes Knickerbocker Road. Continue straight on Knickerbocker Road and Demarest High School is on the left.

## **Pascack Hills (Grand Avenue, Montvale)**

Take Old Tappan Road to River Vale Road. Make a right onto River Vale Road and follow to Grand Avenue. Make a left onto Grand Avenue. The high school is approximately 3 ½ miles on your right.

## **Pascack Valley (Piermont Avenue, Hillsdale)**

Take Old Tappan Road to River Vale Road. Make a left onto River Vale Road. Make first right onto Piermont Avenue. School is approximately 1 mile on your right.

**Passaic Valley (100 East Main Street, Little Falls)**

*From Passaic Valley HS website:*

Take Garden State Parkway South. Exit at 154 and enter Route 46 West. Remain on Route 46 West and exit at the Browertown Road exit. At the stop sign, make a right onto Browertown Road. Travel approximately  $\frac{1}{4}$  of a mile and make a right into rear parking lot OR pass entrance and make a right onto Main Street. The school will be on your right.

**Ramapo (George Street, Franklin Lakes)**

Take Route 4 to Route 208. Take Ewing Avenue exit. At the end of the exit, turn left and go to the first blinker. Turn left and continue to school. Buses: to reach playing field, continue after blinker to next light and turn left. The entrance to the fields are on your left, approximately  $\frac{1}{2}$  mile.

**Ramsey (East Main Street, Ramsey)**

Take Old Tappan Road to River Vale Road and make a right. Follow River Vale Road to Grand Avenue and make a left. Follow Grand Avenue through Montvale and follow signs to Route 17. Cross over 17 and follow straight to Main Street. The high school will be on your left.

**Randolph (511 Millbrook Avenue, Randolph)**

Take Route I-80 west to Route I-287 south. Take I-287 south to Route 10 west. Take Route 10 west toward Dover for approximately 10 miles to Millbrook Avenue. Take the jug handle left hand turn and travel south on Millbrook Avenue for approximately 1.5 miles. Randolph Township School complex is on the right. RHS is the second school. Enter in the driveway at the end of the school complex.

**Wayne Hills (Berdan Avenue, Wayne)**

Take Route 4 to Route 208. Take the Colonial Road exit. At the end of the exit, turn left and continue to the end. Turn right onto Franklin Lakes Avenue. Take 1<sup>st</sup> left off Franklin Lakes Avenue (approximately  $\frac{1}{2}$  mile). This will be Break Neck Road (signs at this corner are Route 502, Wayne, etc.). Continue up Break Neck Road to the top of the hill (Break Neck Road becomes Berdan Avenue). The high school will be on your left.

**Wayne Valley (551 Valley Road, Wayne)**

*From Wayne Valley HS website:*

Take Garden State Parkway South to I-80 West. Exit I-80 West at the Union Blvd/Little Falls exit and follow Union Blvd. to Route 46 West. Continue on Route 46 West to the River View Drive/Wayne exit. Take this exit and follow signs to River View Drive/Wayne. Follow River View Drive to Valley Road (about 2 miles) and turn right on Valley Road. Follow Valley Road about 1 mile to the High School which will be on your left.

# Fundraising

## Music Department/Student Fundraising

Our annual Citrus Fruit and Cheesecake Sales are an excellent way to raise money in order to cover expenses that you may incur during the year. The fund-raising is aimed at giving students the opportunity to offset the costs of our Music Department Festival Trips. In addition, if you are not registered for a curricular class that participates on these trips, or if you have money left over after the trip is paid in full, you can use remaining student profit funds to pay for other Music Department expenses, such as Color Guard attire and shoes, Marching Band shoes, T-shirts, & Marching Band trips.

During the October Fruit Sale, speak to as many people as possible in order to sell orders. Neighbors, teachers, and family members are always a good place to start. Each box of fruit and each cheesecake item sold adds a percentage of the sales as profit to your account, depending on the price of the box. In order to make your efforts most efficient, we suggest:

1. Set a goal for the total amount you want to raise personally.
2. Divide the goal between the two fund-raising projects.
3. Decide how many fruit boxes and how many cheesecake items you must sell to attain the goal.

Each student earns his/her own funds, which are recorded individually for each student. (Our fund-raising is not a “share the wealth” type of fund raising.) If you have money left over, it will be automatically carried over through your years at NVOT. If you wish, you may transfer this money into someone else’s department account. Speak to Mr. Ebersole if you wish to make a transfer. Note that we cannot refund unused profit funds back to students; these funds *must* be used toward school activities and projects.

Any questions regarding fundraising should be directed toward Mr. Ebersole. Additional specifics will be distributed at the beginning of the Fruit Sale in October and the Cheesecake Sale in January.

***For all Music Department fundraising projects and trip payments, make all checks payable to NVOT.***

## Music Parents Fundraising

The Music Parents Association sponsors several events each year to raise funds for the Association, in order to sponsor projects and activities which benefit the Department as a whole. You are encouraged to participate in these events because they help benefit everyone.

***For all Music Parents Association fundraising projects, make all checks payable to GKMPA.***

# Resource Information

## Equipment

Students are responsible for their own instrumental supplies and repairs. We maintain a supply of accessories for emergencies only. Do not expect Mr. Ebersole to supply reeds, valve oil, etc. at the beginning of rehearsal. The Music Department is not a music store.

**Upgrade instruments:** If you or your parents are planning on purchasing a new instrument for you, *please* do so in consultation with your private instructor, or ask Mr. Ebersole for assistance. *Do not* purchase instruments sight-unseen from the internet, or buy the first instrument handed to you at a music store. *Do* arrange to try at least 2 or 3 instruments of the same model before making a final decision.

**Cases & ID's:** Every instrument case *must* have an ID tag. This is critical to keep track of all instruments safely. All instrument cases and personal articles (bookbags, knapsacks, etc.) must have ID tags. Please be sure your name is on *everything*. If you are assigned a Department instrument, you will be asked to sign for its loan; care for it as if it were your own. You may be responsible to pay for repairs due to careless handling. Keep only your instrument in your instrument slot in the storage room; folders belong in the folder slots. Music should go home in the music folders to be practiced; most parts are oversized and will be damaged in backpacks if not carried in the folder.

**Woodwind players** must have a working supply of reeds (no less than four in your case!), swab, pencil, mouthpiece cap; neck caps & neckstraps (saxophones).

**Brass players** must have valve oil, straight & cup mutes, pencil.

**Percussionists** must have their own pair of snare sticks, a snare drum pad, and it is recommended that each player also invest in his/her own stick bag with a full compliment of snare, timpani, and keyboard mallets/sticks. Percussionists are also accountable for helping to clear the rehearsal area and return all sticks & mallets to the proper storage areas.

**String players** should have spare strings, a mute, and rosin.

## Music Stores

We are visited weekly by a representative from City Music, Kenilworth. He can bring supplies and service repairs, but keep in mind that a minimum of one week turnover will be required. It is recommended that students take care of their own repair needs, but this is an easy way to purchase reeds by the box, valve oil, mutes, spare strings, etc.

*Victor's House of Music*  
Paramus, NJ - (201) 444-9800

*The Music Shop*  
Boonton, NJ - (800) 553-0633

*O. DiBella Music*  
Bergenfield, NJ - (201) 385-5800

*Sam Ash*  
Paramus, NJ - (201) 843-0119

*City Music*  
Kenilworth, NJ - (908) 245-7122

## Private Teachers

Private study is strongly recommended for all instrumental players. Since our school's program does not include pull-out lessons of any kind, it is important for individuals to augment their ensemble experience with private study. By doing so, you improve your individual technique, musicianship, and instrument knowledge, and thereby strengthen the ensemble as well.

The following list of area artist teachers represents the most accurate information possible, but is by no means complete or comprehensive. Use it as a starting point. *I recommend that you speak to me about your individual needs before calling, as I can assist you in finding an instructor that suits your personal needs.* The teachers marked with an asterisk (\*) are those that I know and have worked with personally.

### *Conservatories-Music Instruction Centers*

Ridgewood Conservatory	201-612-6686	www.ridgewoodconservatory.com
Tappan Music & Art Center	201-784-5800	

### *Flute*

*Carol Shansky, Tenafly	201-569-4891	cshansky@verizon.net
*Patty Barlow, Verona, NJ	973-239-6497	plbarlow@home.com
*George Marge, Haworth, NJ	201-244-9559	Ggmar2@aol.com
Tanya Witek, Montclair State	917-741-1625	tdwitek@aol.com
Denise Smith Riley	201-434-8662	dmelody1@comcast.net

### *Oboe*

*Mark Donnellan, Paramus, NJ	201-634-7567	MDonnellan@paramus.k12.nj.us
Meredyth Coleman, E. Rutherford, NJ	860-460-0634	meredythc@hotmail.com
*Mary Lou Irvine, Rutherford, NJ	201-939-3301	
Melanie Levitan, Paramus, NJ	201-843-4094	
Marsha Heller		mhellerobo@aol.com

### *Bassoon*

*Lou Caimano, Ridgewood, NJ	201-652-4115	
<i>Also teaches other woodwinds</i>		
*Rob Quinn, Harrington Park, NJ	201-750-0080	robertquinn711@gmail.com
<i>Also teaches other woodwinds</i>		

### *Clarinet*

*Judy Freeman, Teaneck, NJ	201-836-1298	
*Marcia Frost, Emerson, NJ	201-261-2543	
*Scott Singer, Midland Park, NJ	201-444-0465	
*Charles Yassky, Tappan, NY	914-359-3892	
Nadeen Frankhauser	973-559-4689	nfankhauser@gmail.com
Jessica D'Elia	201-658-3969	Jess_DElia2006@yahoo.com
Dan Spitzer, Teaneck, NJ	201-862-0088	danielclarinet@gmail.com

*Saxophone*

- \*Paul Cohen, Teaneck, NJ 201-837-7884  
\*Evan Cooper, Closter, NJ 201-784-9731 (Also teaches other woodwinds.)

*Multiple Woodwinds (teaches flute, clarinet, oboe, saxophone)*

- \*Frank Basile, New Hempstead, NY 845-426-0490  
\*Chris MacDonnell, Fort Lee, NJ 201-224-2512  
Ken Farrell 201-986-1486

*Trumpet*

- \*JoAnn Lamolino, Paramus, NJ 201-967-0184 lamolino@hotmail.com  
\*Dr. Charles Sommer, Sloatsburg, NY 845-753-2584  
Alan Colin, Tappan, NY 212-581-1480

*Horn*

- \*Eva Conti, River Vale, NJ 201-767-6456  
\*Colette Mather, Teaneck, NJ 201-836-0106  
\*Maria Sommer, Sloatsburg, NY 845-753-2584

*Trombone*

- \*Matt Bilyk, Teaneck, NJ 201-247-8594 mateeb@hotmail.com  
*Also teaches euphonium*  
\*Henry Heyzer, Bergenfield, NJ 201-385-6113  
Jon Ferrone 201-665-0183 axialflowv@aol.com  
*Also teaches euphonium*  
David Read, River Edge, NJ 201-489-1157 dread42@verizon.net

*Percussion*

- \*Dan Distefano, Englewood, NJ 201-569-3629  
\*Dr. John Ferrari, Englewood, NJ 201-569-1342 jferdrums@aol.com  
\*Gary Fink, Ridgewood, NJ 201-262-2237  
Gregory Boland, Fort Lee, NJ 201-969-2829 boland25@verizon.net  
Scott W. Simpson, Tappan, NY 914-720-6405 scottdrum1@verizon.net

*Violin-Viola*

- \*Mary Kay Binder, Old Tappan, NJ 201-768-0371  
\*Chris Nam, Northvale, NJ 201-660-7938 allegro60@gmail.com  
\*Mary Kay Robinson, Demarest, NJ 201-768-5479  
\*Beth Witaneck, Garfield, NJ 973-772-0648 beth@westside.org  
Faina Agranov, River Vale, NJ 201-802-1127 faina25@gmail.com

*Violin only*

- Sue Lorentsen, Woodcliff Lake, NJ 201-802-0036 susan@opus5music.com

*Cello*

- \*Marisol Espada 212-730-5831 mecellista@yahoo.com

*Classical Guitar*

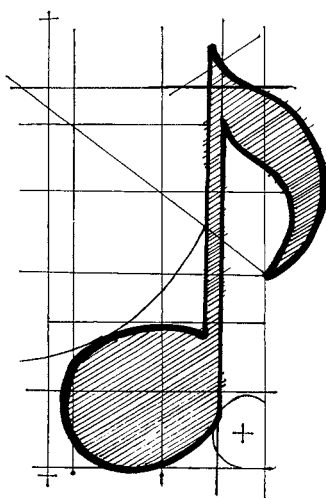
\*Eva Conti, River Vale, NJ 201-767-6456  
\*Brian Princing, Emerson, NJ 201-634-1857

*Piano*

Tom Biggins, Norwood, NJ 201-750-8339  
\*Barbara Ciannella, Norwood, NJ 201-768-3618 Bnotes88@aol.com  
Fred von Bartheld, Ridgewood, NJ 201-342-5696 (jazz specialty)

*Woodwind repairs*

\*Alexander Vengerov 917-596-4884 avengerov@optonline.net



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## Rules for Ensembles while Traveling

The instrumental ensembles at NVOT are the ambassadors of our parents, school, and community. Remember that when we are assembled in public for rehearsals and performances, we are a reflection of our school community. Although many of these points are obvious, note the following:

1. Alcohol, tobacco products, or undocumented narcotics *may not be carried or consumed*. No playing cards or gaming chips may be carried or purchased.
2. If a student must carry a prescription drug, please submit a parent's note describing the prescription and dosage. Carry the prescription in the *original container* (not a ziplock bag), and never give someone else your medications.
2. Everyone likes to be treated with respect and courtesy. Please show respect for all those who assist us, including bus drivers, parent chaperones, guest soloists, conductors, and other band directors and students. Do not create a compromising situation where you may embarrass your parents or conductor.
3. We insist that we leave facilities in better condition than we found them. This applies to buses, hotels, restaurants, and host schools. Help keep these areas clean. Dispose of trash and recyclables properly, especially on buses.
4. When traveling, remember your bus number as posted on the bus lists. Lists are prepared to distribute equipment evenly across the available vehicles. If you find that you must request a bus assignment change, be prepared to find someone on the other bus willing to take your place. Students can help the chaperones take attendance by answering clearly when called, and remain quiet until the end of the list.
5. Remember to stay dressed in full uniform/concert attire *at all times* while the group is in public.
6. Occasionally, our itineraries allow for free time. Be sure to stay in groups of four or more; do not travel alone. Stay in the area indicated by the Director or chaperones, for your own safety.
7. All students are responsible to know all rules, regulations and itinerary plans. Make sure you carry the copy of the itinerary handed to you!

## Facilities

We are very fortunate to have a state-of-the-art renovated facility. We want to keep it in the best condition for future generations of students.

- Report any damage or accidents immediately to Mr. Ebersole.
- Leave bookbags in your instrument locker if possible, or at the front or window side of the room.
- Do not leave bookbags and large cases immediately inside the Band Room door.
- Small bookbags and cases may be brought to your seat, and stored under your chair.
- Please do not lean on the music stands to rest or do assigned work; they become loose and unstable.
- Do not store anything except your instrument in your locker (no music folders, food, uniforms, etc.)
- In order to assist our custodians, **food and drinks are strictly prohibited in all music department rooms and Auditorium** (except when specifically allowed during special meetings, such as lunch-time Honors course meetings). One limited exception to this is water in refillable containers (not destined for landfills), which are permitted in rehearsals. Spilled food, drink and discarded wrappers only create more work for us and the custodians.
- Security of Department and personal property is of prime concern. Although we take great care in keeping our areas secure, from time to time we have had unfortunate incidents of theft. Keep your personal belongings in assigned areas. Do not bring large amounts of cash or expensive personal belongings to school or while traveling.

## Practice Rooms

- **The practice rooms are intended for practice, not for eating lunch, doing homework, or socializing.** Mr. Ebersole will not give practice credit for time spent for anything except practice.
- For use during in-school practice, **the practice rooms are limited to two students at a time**, working together. If you want to practice together in groups of three or more, use the Band Room.
- The upright pianos were purchased as new instruments in 2009. It is critical that these instruments be treated with respect so they last for many, many years to come. They should be used only for serious practice, not for experimentation. Keep the top of the pianos clear off all objects, including backpacks, refillable water bottles, etc. Read and follow the posted rules for the use of the pianos.
- Please fill out Practice Slips by writing on a book or notebook. Do not complete them by writing on the top of the pianos, because pens/pencils will permanently damage the piano cases.
- Food and drink are not allowed in the practice rooms. Although refillable water bottles are allowed during rehearsals, they are prohibited in the practice rooms.

## Leadership Models

### *All personnel*

- Set positive attitudes in drills and rehearsals.
- Report to after-school rehearsals early to warm-up (15 minutes early is our standard).
- Report back to rehearsals on time after breaks.
- Assist underclassmen in reading marching band charts.
- Help maintain Band Room.
- Help remind others to clean up hallway and cafeteria after lunches & breaks.
- Anticipate problems and work to correct them before they become larger issues.
- Return borrowed items immediately; leave the area better than the way you found it.
- Volunteer when requested by faculty or student leaders.

### *Principal players (Wind Symphony, Concert Band, String Ensemble, Jazz Band)*

- Are selected on the basis of scores from the fall auditions and subjective input.
- Act as social-emotional leaders on each instrumental part.
- Represent the highest musical standards for the section.
- Support & encourage members of the section at all times and communicate any problems to Director.
- Assist section players with fingerings, rhythms, practice strategies, etc.
- Assist to maintain attentive & quiet atmosphere during rehearsals.
- Are responsible for assisting the section to learn parts.
- Call sectionals as needed (extra credit will be given to all members of the section who attend).

### *Drum Majors (Marching Band)*

- Open all areas including instrument closet if not already opened on arrival.
- Begin warm-ups and stretches on time on drill field.
- Begin fundamentals drill if Director is delayed.
- Scan entire area (field and Music Suite) when rehearsals/performances are over; lock bathrooms; close windows; pull blinds; lock instrument closet doors and hallway doors; check/lock uniform closet door. Check for Section Leaders to check areas for forgotten items. Shut off all lights.

### ***Assistant Drum Major (Marching Band)***

- Organize Sibling program with Personnel Manager.
- Assist the Drum Majors as needed with all listed duties.
- Lead marching sectionals and rehearsals as needed.
- Conduct sections of the marching show as assigned.

### ***Color Guard Captain (Marching Band)***

- Be ready to run sectional rehearsals.
- Delegate responsibility for Color Guard equipment.
- Administer Guard-related activities (stirrups, shoes, flags & poles, etc.).
- Oversee seniors assisting new members.

### ***Band Manager (Marching Band)***

- Work with the Director to organize special events.
- Recruit Staff volunteers for special projects.
- Assist with special projects as needed.
- May double as Personnel Manager, if assigned.

### ***Personnel Manager (Marching Band)***

- Organize Sibling program with Asst. Drum Major.
- Review attendance sign in sheets at all rehearsals & performances.
- Report all absences and lates to the Director.
- Make phone calls as needed to latecomers/absentees.
- Assist with Absence Cards and Varsity Records.

### ***Activities Manager (Marching Band)***

- Organize all details of End-of-Season Party (site, programs, invitations, etc.) with Director.
- Work with Historian to collect photos for video collage.
- Organize social events.
- Take responsibility for other assigned non-rehearsal and on-performance activities.

### ***Properties Manager (Marching Band)***

- Create/maintain checklists for all sideline equipment, percussion equipment, and other large equipment pieces needed for drills and performances.
- Recruit Staff and Band volunteers to be responsible for setting up/tearing down items needed at every drill and performance.
- Maintain responsibility list for moving and accounting for properties.
- Assist Director in stage set-up for marching rehearsals and concert performances.
- Return portable speaker to recharger at the end of each drill/performance; make sure all batteries for transmitter and radios are kept charged.
- Keep a watchful eye on all equipment, including condition of rehearsal and performance areas; check home and away performance areas on departure to make sure nothing has been left behind.

### *Librarian (all instrumental ensembles)*

- Assist with inventory of new music purchases.
- Assist with maintenance of instrumental music library.
- Assist with distribution and collection of music for all ensembles (marching, concert, strings, jazz).
- Maintain marching band library of extra parts, charts.
- Assist students with music downloads from website as needed.
- Bring extra chart books (plus any addendum materials) and music parts to drills.

### *Uniform Manager (all marching and concert ensembles)*

- Organize and count uniforms upon return from cleaner.
- Organize and bag Formers' uniforms for distribution, based on previous year's records.
- Maintain uniform closet in organized condition.
- Distribute and collect plumes at every performance.
- Organize Staff members for distribution and collection of both marching and concert uniforms.
- Distribute spare uniform parts to members when needed, and communicate names to Director.
- Maintain accurate records and advise Director of changes in uniform assignments (extra gloves, pants switched for bigger size, etc.).
- Keep uniform closet door closed and locked when not in use.

### *Historian (all instrumental ensembles)*

- Recruit parent volunteers to make sure each performance is videotaped, if needed.
- Maintain/organize library of performance tapes.
- Recruit parent/student volunteers to take photos at drills and performances.
- Collect/prepare photos for collages or video at Marching Band End-of-Season Party.
- Collect/organize (into album) all programs, newspaper clippings, and any other media relating to the organization.

### *Section Leaders (Marching Band)*

- Take attendance at all rehearsals and report absentees to Personnel Managers.
- Act as social-emotional leaders of the section.
- Represent highest musical standards promoted by the band.
- Run sectionals if not supervised by one of the faculty.
- Support and encourage section players at all times and communicate any problems to Director.
- Teach new members to read charts & record maneuvers on drill cards.
- Encourage section players in meeting memorization deadlines.
- Assist section players during drills & rehearsals.
- Observe section players, and assist with players having difficulty.
- Communicate non-musical traditions to all members (uniforms, conduct in stands, propriety, etc.)
- Communicate any concerns regarding the learning of the music, memorization, equipment problems, etc. to the Director.

# Band Staff Leadership Team

## Applying for Band Staff

If you are interested in a Band Staff position for the next school year, complete and return the Band Staff Application (found in the Forms section of this Handbook) by the date announced, typically May 15 of each year. Indicate your preference of positions numerically. The Director may speak with interested students to ascertain interests and strengths before announcing the final Band Staff roster for the next school year.

## Drum Major/Color Guard Captain Applications

If you are interested in auditioning for Drum Major or Color Guard Captain, complete both the Band Staff and Drum Major/Color Guard Application (both are found in the Forms section of this Handbook) by the date announced, typically mid-May of each year.

Drum Major candidates will be coached and evaluated as potential conductors during Wind Symphony rehearsals in May. Color Guard Captain candidates will be evaluated as potential leaders during the annual Color Guard Recruitment/Info Clinic in May.

Candidates for both positions will be evaluated on: individual marching skills, bearing & posture; command skills (see below). Candidates may be asked to march in the block, and give commands. All Drum Major & Color Guard Captain candidates should practice and understand these commands and fundamentals, and should be ready to give commands to personnel if asked to do so during auditions:

- I. Fundamental Postures
  - A. To the Ready
  - B. Attention (“Ten Hut”)
  - C. Parade Rest (“Prade Hest”)
  
- II. Facing Commands
  - A. Left Face (“Lef Hace”)
  - B. Right Face (“Right Hace”)
  - C. About Face (“Bout Hace”)
  - D. Instruments Up/Down (“Horns Up,” “Horns Down”)
  
- III. Marching in Place
  - A. Low Mark Time (“Mark Time, Harch”)
  - B. Halt (“Band Halt”)
  
- IV. Marching on the Move
  - A. Forward March (“Forward, Harch”)
  - B. Changing from Mark Time to Forward March
  - C. Execute box drill or T-drill (“One-Two-One-Two-Three-Four”)

# Attendance

## Concert Ensembles

*This includes Wind Symphony, Concert Band, String Ensemble, and Jazz Band.*

1. The main plank in the attendance policy is simple: **Everyone must attend all scheduled rehearsals and performances.** All NVOT attendance policies are in effect for class-time rehearsals. Please help keep the ensemble strong by reading all published schedules carefully. The Calendar page on the website is always the definitive source for the performance and rehearsal schedule. If a personal conflict arises with an announced after-school rehearsal or performance, please resolve it so that you are in attendance with us. Be aware of our concert schedule and plan ahead.

2. We recognize that emergencies and problems do arise. Note that our procedures below allow for such circumstances. However, this does not mean that everyone is entitled to any number of “free” absences or lates. These should only be brought to the attention of the director *if no other option is available.*

3. Students are expected to arrive promptly for rehearsals. During classes, it is expected that rehearsal will begin 4 minutes after the late bell. Students arriving late to class are expected to bring a pass.

4. Students should make every effort to use the rest rooms before morning classes, at lunchtime, or after afternoon classes. Students should not leave class needlessly. If it is necessary to go to the rest room for an emergency, raise your hand and ask permission first, then sign out in the book, and sign back in when you return.

5. Students registered for the Wind Symphony course must participate in Marching Band during the First Quarter (as a required lab). If you cannot participate, because of a fall sport or other approved reason, you will be instructed to complete an alternate performance assignment during First Quarter only.

4. Attendance is taken at rehearsals by the Director. Attendance is taken at every performance by signing in on the posted roster.

5. If an unavoidable conflict arises with an after school rehearsal or performance, obtain an Absence Card from the Director, complete it with your parent’s signature, explaining the situation. Absence Cards must be returned to the Director **one full week before an after-school rehearsal** or **two full weeks before a performance.** Our organizations are successful because of careful planning, which is ineffective if the Director is not notified of attendance problems. This timeframe applies to all ensembles, both marching and concert.

Unexcused absences may affect your quarter grade. Factors involved in these decisions will include:

- The reason cited
- The date of the submission and its proximity to the date in question
- The number of previous absences and lates
- The impact of these combined factors on the ensemble as a whole

# Marching Band

## *General*

1. Our attendance policy is simple: All members must attend all scheduled rehearsals and performances. With such a large band, everyone's presence is integral to the success of all. We cannot teach at this level without everyone present. Each member of the ensemble is our most important member! Remember that your Club Credit and School Letter status are dependent upon your attendance record. If a personal conflict arises (medical, dental, family, etc.) , it is your responsibility to resolve it. If it is unavoidable, you must present the conflict in writing (see me for an Absence Card) no less than one week ahead of a rehearsal date, or no less than two weeks ahead of a performance date. No conflicts can be excused, and you cannot maintain your attendance record, without written submission and approval. NOTE: If you already noted a conflict on your registration form, you still must submit an Absence Card!!!!
2. We recognize that emergencies and problems do arise. Note that our procedures below allow for such circumstances. However, this does not mean that everyone is entitled to any number of "free" absences or tardies. These should only be brought to the attention of Mr. Ebersole *if no other option is available*.
3. Membership in Good Standing results in students' names being added to the Guidance Department listings for NVOT co-curricular credit, which appears on your high school transcript. Letter status for Marching Band members is reserved for our most dedicated members in good standing (see next page).
4. Students registered for the Wind Symphony course must participate in Marching Band, as a required lab. If you cannot participate, because of a fall sport or other substantial reason, you will be instructed to complete an alternate performance assignment during the first Quarter only. This alternate assignment will be explained in class.
5. Attendance is taken at every rehearsal and performance, by Section Leaders. Do not leave the Band Room once you have signed in. Students who are late or unexpectedly absent for a rehearsal must bring a written note from their parents within 24 hours in order to qualify the absence for excused status.
6. If an unavoidable conflict arises, obtain an **Absence Card** from Mr. Ebersole, complete it with your parent's signature, explaining the situation. Absence Cards must be presented **one full week before a rehearsal** or **two full weeks before a performance**. Our organizations are successful because of careful planning, which is ineffective if the Director is not notified of attendance problems. This time-frame applies to all ensembles, both marching and concert.  
Absences deemed unexcused will be noted in your attendance record. Marching Band members should review their record on the roster sign in sheets. Factors involved in these decisions will include:
  - The reason cited
  - The date of the submission and its proximity to the date in question
  - The number of previous requests for absence and/or number of lates
  - The impact of these combined factors on the ensemble as a whole
6. Everyone who participates in Marching Band receives co-curricular Club Credit on their NVOT transcript. Students who leave mid-season may not receive co-curricular credit, depending on the circumstance.
7. Be sure to read the Letter guidelines to insure you earn credit each year toward attaining your Letter.

### *Late Arrivals/Early Dismissals*

- If you need to arrive late or leave early from a rehearsal for an unavoidable conflict, make sure you return an Absence Card **at least one week in advance**.
- If you are late to rehearsal without notice, bring a note explaining the reason from your parents or teacher (as appropriate).
- If you do not have a reason for being late, you may make up the late by reporting at 5:15 pm prior to the next regular Wednesday evening rehearsal. You must sign in with Mr. Ebersole when you arrive to receive credit for making up the late; otherwise your early appearance for the rehearsal will not be documented. Use this early time to review music memorization, practice marching fundamentals, etc.

### *Absences*

- If an absence from a **performance** is anticipated and unavoidable, submit a signed Absence Card at least **two weeks** in advance to be considered for excused status for the absence.
- If an absence from a **rehearsal** is anticipated and unavoidable, submit a signed Absence Card at least **one week** in advance to be considered for excused status for the absence.

### *Attendance Records*

- It is each individual student's responsibility to advise Mr. Ebersole of absences and lates, and to account for them by completing and returning Absence Cards as needed.
- Absence dates will be recorded on the membership roster. At the end of the season, your attendance record is transferred to your Letter Record card.
- At the end of the season, your attendance record will be evaluated and Letter credit will be assessed for the season. You will initial your card to verify your knowledge of the record. Any questions or discrepancies should be discussed at that time.



# Earning Marching Band School Letters

**Co-Curricular Credit** (Club Credit) is earned by all band members in good standing. This credit is submitted by the Director to the Guidance Department and recorded on your school transcript. Think of this as “Basic Membership.”

Students who log more than three absences or lates of any type jeopardize their Co-Curricular status. In extreme cases, a student with a record of poor attendance and/or poor behavior will be excused from the group. To remain in good standing, students must advise the Director of anticipated absences and authenticate late arrivals according to the rules below.

1. The student must accrue **no undocumented late arrivals** during the given year, including Band Camp, all rehearsals, and all performances. A student is considered late if not present at the call time, but students are expected to arrive 15 minutes prior to every rehearsal to adequately prepare and warm up. If a student is late, the late is considered unexcused, unless the student brings a teacher’s pass or parental note within 24 hours verifying the reason for being late (this includes emergencies of all sorts).
2. Each student must accrue **no undocumented absences** during the given year, including Band Camp, all rehearsals, and all performances including football games, and scheduled festivals and competitions.
3. Determination of the status of absences (documented vs. undocumented; late vs. absent) is made at the discretion of the Director, whose decisions are final. If you have a conflict, it is your responsibility to resolve it. If it is unavoidable, request an Absence Card from the Director or Personnel Managers. **You must complete and return an Absence Card at least one week ahead of a rehearsal date, and at least two weeks ahead of a performance date.**
4. After receipt of the Absence Card, the Director will determine if the conflict is excusable or not, and the determination will be posted on the membership roster. **If you do not document your late or absence, you jeopardize your Co-Curricular standing. Do not automatically assume that your conflict will be excused!**
5. In extreme circumstances, and only at the Director’s discretion, unexcused absences may be made up on an individual basis as determined by the Director.

Earning a **Music Letter** for Marching Band is indicative of *superior commitment and dedication*, over and above Co-Curricular participation. This is an award given by NVOT, but is not recorded on your Guidance transcript. Letters reflect this superior commitment and are not intended for everyone. Think of this as “Advanced Membership.” To earn a Letter, the student must fulfill all of the Club Credit participation requirements, plus:

1. One credit is earned for a marching band season in which there are **no unexcused lates, no unexcused absences, and no more than three excused absences and/or lates**.
2. A Music letter is earned when three years of credit are earned. A certificate is presented to students with four or more years of credit.
3. All Music letters will be presented at the End-of-Season Party. If a student receiving recognition is late or absent for a performance scheduled after the presentation, the letter and certificate will be surrendered.
4. Personnel records are kept on the weekly attendance roster, and students should check this regularly, and notify the Director of any errors.
5. If you plan to order an NVOT jacket, you may do so after the letter is awarded. For further information on jackets, see Mr. Kaechele, Athletic Director.

Please note: Documented means that written notice has been supplied to the Director. Excused means written notice has been supplied within the correct timeframe (one week prior to date for rehearsals, two weeks prior to date for performances), and the reason for the late or absence has been accepted.

# Uniforms

## Concert Attire

All members are responsible to wear the specified concert wear for all performances, as indicated below.

\* indicates items supplied by NVOT. Limited quantities of black tuxedos and black skirts are available for Concert Band from the 1984 purchase. See note at the bottom of this page.

### *Wind Symphony, String Orchestra, and Jazz Band Men*

*Note: If you own your own attire and are more comfortable wearing it, you may wear yours for performances. See Mr. Ebersole to confirm that you will not be signing out the NVOT attire.*

- \*Black tuxedo or black suit (all black; no gray, navy blue, or pin stripes allowed)
- \*Wing collar white shirt & studs
- \*Black bow tie & cummerbund
- Black dress shoes and long black socks (no other color is acceptable)

### *Wind Symphony, String Orchestra and Jazz Band Women*

- Black dress, mid-calf length or black skirt, mid-calf length and black blouse (no T-shirts)
- (\*Celli only may substitute black dress slacks for dress/skirt)
- Black character shoes, neutral stockings

### *Concert Band Men*

- Black dress pants
- White dress shirt
- \*Black bow tie
- Black dress shoes and long black socks (no other color is acceptable)

### *Concert Band Women*

- Black skirt, mid-calf length
- White dress blouse (no T-shirts)
- Black character shoes, neutral stockings

**Character shoes for women:** Our concert footwear standard in both the instrumental and vocal ensembles is black character shoes. Women are strongly urged to participate in this standard. These shoes will serve many purposes, and so it is a logical and sensible investment. In the past, we have had way too much variation in the selection of shoes, and it became extremely distracting. We will be taking a group order to purchase the shoes from the same vendor from whom we purchase the marching band shoes. Cost is approximately \$36.00, and orders will be due as announced.

## Marching Band Uniforms

You are responsible to attend the Uniform Issue at the times announced. Your signature on the Issue Form means that the student accepts full responsibility for the care of all uniform parts and accessories until returned. For every performance, members are responsible to:

- Press pants with a clean crease using a warm (not hot!) iron.
- Polish black shoes.
- Wear appropriate **black laced shoes with black socks**. We recommend a walking shoe (sneaker fit) with no heel. It must be *entirely black—no colored or white logos may be seen*.
- Hang the uniform properly on the supplied hanger; it should *never* be stuffed into a knapsack or instrument locker.
- Members are responsible for hem lengths. See the Uniform Manager if you or your parents do not have the necessary sewing skills.
- Wash gloves frequently during the season.
- Report any problems to the Uniform Manager. Members are not allowed to take replacement accessories without the assistance of the Uniform Manager.
- **No jeans or sweatpants/sweatshirts may be worn under the uniform**. Wear long underwear (lycra, thermal, or UnderArmor is recommended) when necessary. Long underwear legs must be tucked into the socks. Thermal shirts may not show at the neck or sleeve.
- **No bandanas may be worn under the shako**. While sitting in the stands, you may remove your shako and gloves after the Drum Major instructs the band to do so. At that time, you may wear caps, etc. until the instruction is given to put gloves and shakos back on.
- Bibs must be worn at all times to insure the correct height of pant hems.
- Gauntlets must be worn at all times when the band is dressed. When the jacket is on, gauntlets are on the sleeves. When jackets are off, gauntlets must be attached to your bibs (“wings”).
- No one is allowed to bring garment bags on buses or change out of uniform on buses.

Our standard for pre-performance (including travel) is “Pants on, jacket ready.”

The complete uniform is worn from the entrance to the performance area to exiting the performance area. On the Drum Major’s signal, shakos and gloves *only* may be removed.

Excessive and loose jewelry may not be worn. Earrings must be a post type; no hoops or hanging earrings may be worn. (A student-arranged standard earring will be welcomed if all members agree to wearing the exact same style.)

The importance of being ready with black shoes and socks cannot be overstated. Be sure that you check the uniform checklist for *all* items at each performance.

All wind/percussion players’ hair must be off the collar, tucked into the shako, for both men and women. This may mean that men and women arrive prepared with bobby pins. Prepare accordingly.

Color Guard members will be responsible to arrange their hair in the appropriate fashion for all performances, as discussed in rehearsal. In the event that your hair is too short, a determination will be made as to an accepted style. Hair must be set to avoid any strands from becoming loose during physical exertion (mousse or hair spray). Color Guard members will also be responsible to apply light makeup.

### *Wind/Percussion shoes*

Wear appropriate **black laced shoes with long black socks**. Shoes must be *entirely black—no colored or white logos may be seen*. We strongly recommend a basic leather athletic walking shoe, which we can order on your behalf for approximately \$37.00. Having uniform shoes heightens the impact of the Band.

### *Color Guard shoes*

It is especially important that members of the Color Guard have uniform shoes. Our Color Guard wears a dance-type shoe. These can be purchased on your behalf. This shoe is very flexible and extremely comfortable. Color Guard also wears **long black socks** with the uniform.

All personnel must respond to the summer mailing to order shoes. If you do not reply by the deadline, you maybe responsible to obtain your own shoes.

### *T-Shirts*

We require that everyone purchase an official GKMB T-shirt. This adds uniformity to rehearsals, serves as a informal uniform, and is a great souvenir of the season. It is important to have one to reflect the unity of the group. Everyone should wear their T-shirt weekly under their uniform. If you do not wear this T-shirt, you will not be able to remove your jacket should the weather be warm and we decide, as a group, to remove jackets.

## Concert Ensembles Checklist

- Wind Symphony & String Orchestra Men:** Tuxedo jacket and pants; white tuxedo shirt & studs; bowtie & cummerbund; long black dress shoes and black socks
- Wind Symphony & String Orchestra Women:** Mid-calf length black skirt and black blouse, or long black dress ('celli only may substitute black dress slacks); black character shoes and neutral stockings
- Concert Band Men:** Black dress pants; white dress shirt; bowtie; black shoes and long black socks
- Concert Band Women:** Mid-calf length black skirt; white dress blouse; black character shoes and neutral stockings

## Marching Band Materials & Uniform Checklist

### *Marching Band Rehearsals:*

- Chart book and Music
- Instrument / Flag
- Sunglasses / Hat
- Water bottle
- Sunscreen
- Drill notebook
- Bug Spray
- Pencil
- Socks & Sneakers
- Snacks & dinner (if not purchased from GKMPA)
- 2 pickle jar lids or CD's, marked with name

### *Marching Band Performances:*

- Instrument/Guard equipment
- Flip folio

### *Marching Band Uniforms:*

#### Winds/Percussion

- Jacket & gauntlets
- Bib pants
- Black shoes
- Long black socks
- Black Gloves
- Garment Bag
- Shako or Beret
- Warmer

#### Color Guard

- Jacket
- Pants
- Guard shoes
- Long black socks
- Gloves as instructed
- Garment Bag
- Bodysuit/black tank top
- Accessories as instructed
- Warmer
- Packaway jacket

# Director's Rehearsal/Performance Rules

## Philosophy

Rehearsals and performances are opportunities for musical growth. Performers, conductors, and listeners must all cooperate to provide an atmosphere for listening, sharing, and interacting.

## Basic Rules

1. Be on time.
2. Come prepared.
3. Remember that other people matter.
4. Listen *carefully*.

Afternoon detention (monitored practice) will be assigned to those students who fail to follow the basic rules (above) and specific rules which follow.

## Ensemble rehearsals

- The primary job of the conductor is to listen. Talking and excessive noise (chair, stand, instrument) is counterproductive to a good rehearsal.
- There should be only one active voice in a rehearsal at a time. If absolutely necessary, others should whisper.
- Stop playing promptly when the conductor stops. Continuing to play after this point wastes time.
- Do not play when the conductor is addressing the ensemble. Do play when invited to do so.
- No electronic devices of any kind are allowed on during classes, rehearsals, and concerts. Exception: electronic tuners are encouraged!
- Food and drink must never be brought into the rehearsal rooms. Exception: water in refillable bottles, which are not destined for landfills.
- Students must never chew gum in rehearsal, regardless of their instrument.
- Students may not wear caps in rehearsal, because they interfere with the conductor's sight-line.
- Students must always bring a pencil to rehearsal.
- Students must always bring their instruments and all music. *Never* play someone else's instrument.
- Students must always be prepared with spare reeds, valve oil, mutes, lyres, and other accessories required by the repertoire. The department stocks emergency supplies only. It is not the director's job to supply accessories at the last minute before a rehearsal. Be prepared!
- Students must come to rehearsals promptly, assemble instruments, take seats, arrange music (rehearsal order is always indicated on the board), take out pencils, and show readiness for the rehearsal.
- Students must be ready to start 4 minutes after the late bell.
- Listen respectfully to other players when called upon to perform. Shuffle your feet to show encouragement and approval in music rehearsal.

## Marching Band drills

- All the ensemble rehearsal rules (above) apply to marching band drill rehearsals.
- Students must always bring their instrument, and music, as well as white T-shirts, sneakers/socks, drill notebook, pencil, water, sunglasses/hat, flags, and all other equipment needed for drill.
- Change out of school clothes into white T-shirts, shorts and sneakers/socks for drills.
- When reporting to drill, assemble in sectional circles or fall in on the block for stretching and warm-up. Leave cases, bags, water bottles, etc. off the field and away from the podium and tower. Be sure to take *everything* with you after rehearsal and drill. Use the garbage cans for trash.

## Concert performances

- These rules about performances center around *respect for the performers and audience*. This is critical at all concert and outside performances.
- Everyone is expected to arrive for concerts fully dressed, and remain in full concert attire until the end of the program.
- Sign in on the posted roster when you arrive, and do not leave the area once signed in.
- Show appreciation for the performers in an appropriate way – applause only. Do not call names or shout as this is distracting and embarrassing for everyone.
- Please stay quiet while in the wings preparing for your entrance.
- While seated in the audience during a concert, you are expected to listen quietly, attentively, and respectfully.
- Remember that it is proper to *not* applaud between movements of multiple-movement works.
- Playing with or using cell phones, PDA's, pagers, or other electronic devices is strictly forbidden!
- Remember that your positive attitude as a listener during concerts has a positive impact on your Ensemble Participation grade. Lack of cooperation will have a negative effect.

## Marching Band performances

- Everyone is expected to stay in full uniform from the time we leave the building until the time we return. For away games, you may board the buses with “pants on, jackets ready,” then come off the bus in full uniform. Do not remove jackets or any other part of the uniform during a performance, even during third quarter break. For further uniform specifics see the handout given you at uniform issue.
- We try to give the Band free time during third quarter. If you want something to eat or drink before that, arrange with your parents or a chaperone to bring it to you.
- The full band is expected to stay for the entire game. Do not assume that you can leave early because our performance is over. An early dismissal must be approached in the same way as any other absence. See the attendance section for procedures.
- Do not encourage or allow non-members to sit in the Band area of the bleachers.
- Have your instrument, lyre, and flip folio ready to play for cheers, rousers, and end-of-quarter music.
- When watching another band perform while at parade rest in the endzone, do not talk and remain respectful at all times.

## Ensemble feedback

At the end of each marking period, students will receive an Ensemble Feedback form. Students will first complete the self-assessment portion of the form, then the director will complete grading. This form is intended to help shape further progress, and will be used, in part, to determine part of each student's grade in Wind Symphony, Concert Band, and String Orchestra. (See Grading.)

## Further reading

These books offer considerable insight into the psychology of team-based performance, which is what music education is all about. Developing your own personal style of communicating effectively and working with others cooperatively is paramount to success as a student, a performer, and a member of society. Mr. Ebersole recommends this short list as a starting point:

Pausch, Randy. *The Last Lecture*. New York: Hyperion Press, 2008.

Seligman, Martin E.P. *Authentic Happiness: Using the New Positive Psychology to Realize Your Potential for Lasting Fulfillment*. New York: Free Press, 2002.

Fulghum, Robert. *All I Really Need To Know I Learned In Kindergarten: Uncommon Thoughts on Common Things*. New York: Ballantine Books, 1988.

Laurie Puhn, M.D. *Instant Persuasion: How to Change Your Words to Change Your Life*. New York: Jeremy P. Tarcher/Penguin, 2005.

Covey, Stephen R. *The Seven Habits of Highly Effective People*. New York: Simon & Schuster, 1989



# Course Grades

## Wind Symphony, Concert Band, Concert Strings/String Orchestra

Each marking period grade is an indication of a student's participation and progress, and is determined from these main factors:

- 1) Rehearsal/performance participation (40%)
- 2) Homework/individual practice (30%)
- 3) In-class performance and assignments (30%)

*Note: For Wind Symphony during the Quarter 1 only:*

- 1) Rehearsal/performance participation (25%)
- 2) Practice (25%)
- 3) Class performance assessment (25%)
- 4) Marching Band participation (25%)

For Wind Symphony 3 Honors and String Orchestra 3 Honors, 50% of the Quarter grade is earned through the regular course work (see above) and 50% is earned through the Honors course assignments. Details will be distributed to those students, but they include:

- Quarter 1: Program notes assignment and faculty Jury
- Quarter 2: Program notes assignment and off-campus concert critique
- Quarter 3: Program notes assignment and research paper
- Quarter 4: Program notes assignment and public Recital (completed before Senior Service begins)

Each of the factors is described here in detail.

1. Positive and constructive **Participation** in rehearsals and performances is a critical aspect of the marking period grade. The participation grade is determined each marking period by the Ensemble Feedback Form. Students will first complete a self-assessment, then the director will complete grading. Parents are requested to read the assessment, sign the form, and return it to me to show that you have seen these indicators of your child's progress. Indicative behaviors (rubrics) of each grade include:

**Superior participation earns an A:** prompt arrival for class and extra help; assigned music is well prepared and indicates regular individual daily practice; instrument kept in peak condition; music kept neatly in folder; pencil handy at all times; positive effect on other members of the section and ensemble; appears eager to learn; player projects him/herself consistently and daily to the conductor.

**Above average participation earns a B:** usually prompt for class and extra help; assigned music is adequately prepared and indicates adequate regular individual practice sessions weekly; may forget music, instrument or pencil minimally; generally positive effect on the other members of the section and ensemble; appears ready to learn; player projects him/herself consistently and regularly to the conductor

**Average participation earns a C:** usually prompt for class and extra help, although may forget a number of times or show a pattern of tardiness or excessive excuses; assigned music is prepared as an afterthought, reflecting little practice time weekly; may chew gum or bring food into class; forgets pencil, instrument and music repeatedly; does not keep spare reeds or valve oil in case; forgets mutes, rosin, etc.; distracts other members of the ensemble with inappropriate behavior; does not appear ready to learn or contribute to the ensemble; player occasionally projects him/herself consistently to the conductor.

**Below average participation earns a D:** definite pattern of tardiness and forgetfulness for class and extra help sessions; assigned music is poorly prepared, if at all; regular infringements of the Director's Rehearsal/Performance Rules; no positive effect on other members of the ensemble; never ready to learn or contribute; player rarely projects him/herself to the conductor.

**Failing participation earns an F:** definite pattern of tardiness and forgetfulness for class and extra help; assigned music is not prepared to any extent; regular intentional infringements of the Director's Rehearsal/Performance Rules; no positive effect on other members of the ensemble; never ready to learn or contribute; player never projects him/herself to the conductor.

A good record of **attendance** is critical to success in a performing ensemble. Your attendance record has an impact on your quarter grade. As already described, students are expected to arrive for rehearsals and performances promptly. Everyone is expected to attend the Prism dress rehearsal and all four curricular concerts. An unexcused dress rehearsal or concert absence will affect the final grade for the quarter.

Lastly, all students must comply with rehearsal and performance rules of conduct in order for the ensemble to function and perform at the best level of ability. Non-compliance will affect the final grade for the quarter.

2. Students will be assessed on the consistency of **Homework/Individual Practice**. Grading is pass/fail, based on the weekly completion of the requirement.

All **ninth grade students** will be required to complete a weekly Practice Log, signed by parents, to attest to at least 3 sessions of 30 continuous minutes weekly. This engenders the constructive process of practice, and will help nurture a good developing ensemble. The practice log will be due on the last day that class meets weekly. (Since freshmen have no unassigned periods, practice is expected at home.)

All **upperclass students** will be required to practice one continuous 30 minute session in the Music Department weekly, during unassigned periods, lunch, or after school. By practicing inside the Department, the Director will be better able to assist students with individual progress. Students are also expected to practice, as needed, at home to attain the expected performance results. Note: Seniors and students with 8 classes (no unassigned periods) may practice at home. Speak to the Director about your schedule situation and obtain a Practice Log to submit weekly.

3. Students will be assessed of their **Class performance** on a regular basis, through performance quizzes and spot checks. On the day of an announced quiz, each student in the ensemble will be asked to play a short excerpt from the currently rehearsed repertoire or technique fundamental. Everyone will perform, and a grade will be given to everyone. Spot checks will require players to play longer excerpts, but only a few students will be chosen at random to play. Non-performance class assignments, such as the return of forms and permission slips by the date assigned, and the completion of other non-graded assignments are also figured into this part of the grade.

4. **Marching Band** (for Wind Symphony sections during first marking period only) All full-time marching band members will be evaluated during regular marching and music rehearsals to assess music & flagwork preparation and memorization, and marching precision.

Students in Wind Symphony who are not marching will be evaluated on the preparation of an alternate music assignment, as distributed by the director, in place of marching band participation during the first quarter.

## Beginning Band

Each marking period grade is an indication of a student's participation and progress, and is determined from these main factors:

- 1) Class participation (30%), based on the observed participation in lessons and practice sessions.
- 2) In-class assignments (30%), based on the practice and completion of class assignments.
- 3) In-class performance (40%), based on weekly assessments.

## Instrumental Music Performance Rubrics

Most performance quizzes and evaluations are done on a 10 point scale. The overall 10 point grade is assessed as a combination of these factors, averaged for an overall score of 10 points. If an evaluation is made on a 20 or 100 point scale, all of these factors remain proportional.

Score	Musicianship (style, phrasing, dynamics)	Tone	Note Accuracy	Rhythmic Accuracy
10	Superior	Exceptional	Correct	Correct
9	Well developed	Characteristic	Nearly correct	Nearly correct
8	Adequate	Good	Minor errors	Minor errors
7	Average	Airy, weak	Consistent errors	Consistent errors
6	Poor	Poor	Few correct	Few correct
5	No attempt made	Wholly uncharacteristic	None correct	None correct

Score	Intonation	Tempo & Subdivision	Articulation & Sticking	Posture & Hand Position
10	Consistently in tune	Steady	Correct	Engaged
9	Few inconsistencies	Nearly correct	Nearly correct	Proper
8	Minor issues	Minor inconsistencies	Minor errors	Mostly correct
7	Consistent issues	Unsteady	Consistent errors	Few correct elements
6	Inconsistent intonation	Erratic	Few correct	Poor posture
5	Consistently out of tune	Unrecognizable	No attempt made	No attempt

# Performance Course descriptions

## Wind Symphony

### *Objectives*

Upon successful completion of this course the student will have:

1. Demonstrated continued technical improvement in his/her performance medium.
2. Performed a repertoire of all types of musical literature.
3. Demonstrated the ability to work together cooperatively toward a common goal.
4. Demonstrated correct care and maintenance of his/her instrument and equipment.
5. Developed an awareness of the value of music in society.
6. Participated in various types of co-curricular performing ensembles.
7. Been introduced to career possibilities and potential in the areas of professional, educational and commercial music.

### *Class Requirements*

The student will:

1. Perform required music satisfactorily on his/her instrument to conform to standards set by the instructor.
2. Practice music and exercises as directed each week.
3. Attend all classes and announced rehearsals.
4. Participate in all performances.
5. Maintain all equipment (private and Department-owned) in proper condition.
6. Participate in a cooperative and productive manner.
7. Conform to all school and class conduct rules whether in class or in outside-of-class situations.
8. Participate in Marching Band. (or alternate performance assignment if the student is involved in an NVOT fall sport).
9. (Honors only) Complete the Jury & Recital performances, and complete the assigned writing assignments.

### *Evaluation*

The student will meet the above requirements when:

1. He/she has performed his/her music satisfactorily in concert and in a testing situation for the instructor.
2. Listened to recordings of his/her performances and made criticisms, both positive and negative.
3. His/her instrument and equipment have been checked and approved by the instructor.
4. He/she has participated in all performances and rehearsals.
5. He/she has participated in a cooperative and productive manner as determined by the instructor.
6. (Honors only) He/she has completed the honors performance and writing assignments, and reviewed the feedback supplied by the instructor.

# Concert Band

## *Objectives*

Upon successful completion of this course the student will have:

1. Demonstrated continued technical improvement in his/her performance medium.
2. Performed a repertoire of all types of musical literature.
3. Demonstrated the ability to work together cooperatively toward a common goal.
4. Demonstrated correct care and maintenance of his/her instrument and equipment.
5. Developed an awareness of the value of music in society.
6. Participated in various types of co-curricular performing ensembles.
7. Been introduced to career possibilities and potential in the areas of professional, educational and commercial music.

## *Class Requirements*

As a member of the Concert Band the student is expected to:

1. Perform required music satisfactorily on his/her instrument to conform to standards set by the instructor.
2. Practice music and exercises as directed each week.
3. Attend all classes and announced rehearsals.
4. Participate in all performances.
5. Maintain all equipment (private and Department-owned) in proper condition.
6. Participate in a cooperative and productive manner.
7. Conform to all school and class conduct rules whether in class or in outside-of-class situations.

## *Evaluation*

The student will meet the above requirements when:

1. He/she has performed his/her music satisfactorily in concert and in a testing situation for the instructor.
2. Listened to recordings of his/her performances and made criticisms, both positive and negative.
3. His/her instrument and equipment have been checked and approved by the instructor.
4. He/she has participated in all performances and rehearsals.
5. He/she has participated in a cooperative and productive manner as determined by the instructor.

# Beginning Band

## *Objectives*

Upon successful completion of this course the student will have learned the following skills:

1. Correct care and maintenance of his/her instrument.
2. Proper tone production.
3. Basic skills in performance.
4. Knowledge of keys and rhythms.
5. Ability to read music artistically and technically.
6. Introduction to music career possibilities and potentials.

## *Class Requirements*

As a member of the Beginning Band the student is expected to:

1. Attend all scheduled lessons during class each week with the instructor.
2. Practice music and exercises as directed each week.
3. Maintain equipment in proper condition.

## *Evaluation*

The student will meet the above requirements when he/she has:

1. Completed, to the instructor's satisfaction, performance of materials in the basic method.
2. Had his/her instrument inspected and approved by the instructor as to care and condition.
3. Demonstrated an ability to criticize his/her own performance with respect to errors and other shortcomings.

# Concert Strings/String Orchestra

## *Objectives*

Upon successful completion of this course the student will have:

1. Demonstrated continued technical improvement on his/her instrument, both technically and musically.
2. Performed a repertoire of various musical genres and styles.
3. Improved sight reading ability.
4. Demonstrated the ability to work together cooperatively towards a common goal.
5. Improved listening skills necessary for a developing musician.
6. Improved and expanded his/her understanding and awareness of the rudiments of music.
7. Acquired an awareness of music history and musical trends through the literature performed.
8. Been introduced to career possibilities and potential in the areas of professional, educational, and commercial music.

## *Class requirements*

As a member of the String Ensemble the student is expected to:

1. Perform required music satisfactorily on one's instrument to conform to standards determined by various means of evaluation.
2. Practice music and exercises as directed each week.
3. Promptly attend all classes as well as all required rehearsals.
4. Participate in all performances.
5. Maintain and care for all school equipment, including instrument, music, and folder.
5. Satisfactorily complete all non-instrumental assignments.
6. Conform to all school and class conduct rules whether in class or in outside-of-class situations.
7. (Honors only) Complete the Jury & Recital performances, and complete the assigned writing assignments.

## *Evaluation*

The student will demonstrate the above when:

1. He/she has performed the music satisfactorily in both concert and individually in testing situations for the instructor.
2. He/she has participated in all performances and rehearsals.
3. He/she had his/her instrument and music checked by the instructor.
4. He/she has participated in a cooperative and productive manner as determined by the instructor.
5. (Honors only) He/she has completed the honors performance and writing assignments, and reviewed the feedback supplied by the instructor.

# Co-Curricular Ensemble descriptions

## Marching Band

### *Membership*

1. Membership is open to all students attending NVOT.
2. Students who are not members of a curricular ensemble may be asked to audition prior to membership, or to sustain membership.
3. Membership is required of all students taking Wind Symphony (exceptions are made for students in fall sports, at the Director's discretion).
4. Members are given the opportunity to earn co-curricular Club Credit and a School Letter through their successful participation and exemplary attendance at rehearsals and performances, as set forth by the rules in this Handbook.

### *Objectives*

Upon successful completion of this activity the student will have:

1. Completed a course requirement for Wind Symphony.
2. Developed and demonstrated coordinated musical and physical skills for performance in motion.
3. Developed memorization skills.
4. Developed group social skills.
5. Developed an advanced sense of school pride and school spirit.

### *Ensemble Requirements*

As a member of the Marching Band the student is expected to:

1. Attend all scheduled rehearsals and performances, according to the rules of Marching Band Attendance in this Handbook.
2. Perform required music satisfactorily on his/her instrument to conform to standards set by the Director and assistant instructors.
3. Practice and memorize music as directed each week.
4. Learn and memorize drill maneuvers as directed each week.
5. Maintain all equipment and uniforms in proper condition.
5. Participate in a cooperative and productive manner.
6. Conform to all school and class conduct rules whether in class or in outside-of-class situations.

Members are also encouraged (but not required) to participate in the graduated marching/playing skill tests for Bronze, Silver, Gold, and Platinum distinctions.

Additional information concerning these objectives and requirements can be found in the appropriate sections of this Handbook.



# Jazz Band

## *Membership*

1. Membership is extended by audition to all students attending NVOT who are enrolled in a Music Department performance course.
2. Membership may be extended by audition to students outside the Music Department, when an instrument's assignment is not filled from the pool of Music Department performance course students.
3. Membership is limited by the standard instrumentation of a jazz band, as listed by the Jazz Band Director. Students who do not qualify by audition may be retained on a substitute list, should a vacancy occur during the year.

## *Objectives*

Upon successful completion of this activity the student will have:

1. Demonstrated continued technical improvement in his/her performance medium.
2. Performed a wide variety of jazz literature.
3. Demonstrated the ability to work together cooperatively toward a common goal.
4. Demonstrated correct care and maintenance of his/her instrument and equipment.
5. Developed an awareness of the value of jazz music in society.

## *Ensemble Requirements*

As a member of the Jazz Band the student is expected to:

1. Attend all scheduled rehearsals and performances, according to the rules of Concert Ensembles Attendance in this Handbook.
2. Perform required music satisfactorily on his/her instrument to conform to standards set by the Director and assistant instructors.
3. Practice music as directed each week.
4. Maintain all equipment in proper condition.
5. Participate in a cooperative and productive manner.
6. Conform to all school and class conduct rules whether in class or in outside-of-class situations.

# Chamber Ensembles

## *Membership*

1. Membership is extended by invitation to selected members of Wind Symphony, Concert Band, and String Ensemble.
2. Membership is limited by the instrumentation of the works selected, based primarily on the concert programming needs.

## *Objectives*

Upon successful completion of this activity the student will have:

1. Demonstrated continued technical improvement in his/her performance medium.
2. Performed in a small ensemble in a concert performance.
3. Demonstrated the ability to work together cooperatively toward a common goal.
4. Demonstrated advanced instrumental skills in a small ensemble setting.

## *Ensemble Requirements*

As a member of a Chamber Ensemble the student is expected to:

1. Attend all scheduled rehearsals and performances, according to the rules of Concert Ensembles Attendance in this Handbook.
2. Perform required music satisfactorily on his/her instrument to conform to standards set by the Director.
3. Practice music as directed each week.
4. Maintain all equipment in proper condition.
5. Participate in a cooperative and productive manner.
6. Conform to all school and class conduct rules whether in class or in outside-of-class situations.

# All-School Musical Production

## *Membership*

1. Membership is open to all NVOT students .
2. Students interested in Crews should sign up at the Information Meeting (held in September) or speak to Mr. Housley, and then watch their email account for notices about Crew meetings.
3. Students interested in auditioning for the Cast should sign up at the Information Meeting (held in September), or speak to Mr. Housley, and then watch their email account for notices about Cast auditions. Audition materials will be available at the Information Meeting.
4. Students interested in performing in the Pit Orchestra should sign up at the Information Meeting (held in September) or speak to Mr. Ebersole. Participation in the Pit Orchestra is extended by invitation or audition only.

## *Objectives*

Upon successful completion of this activity the student will have:

1. Demonstrated continued technical improvement in the medium of musical theater.
2. Performed as crew or cast members in public performances.
3. Demonstrated the ability to work together cooperatively toward a common goal.
4. Demonstrated advanced vocal, acting, and dance skills in a team setting (cast), or demonstrated advanced skills in one or more of the following skill areas (crews): carpentry, painting, lighting, sound, costumes, makeup, properties, set dressing, pit orchestra performance, hospitality, business & advertising.

## *Production Requirements*

As a member of the All-School Musical Production the student is expected to:

1. Attend all scheduled rehearsals and performances, according to the schedules posted online and by email.
2. Follow all production rules published by the Director, Producer, and other adjunct instructors.
3. Perform solo & ensemble vocal music satisfactorily to standards set by the Director (cast).
4. Practice assigned roles and dance choreography as directed (cast).
5. Practice assigned orchestra books as directed (pit orchestra).
6. Follow all safety instructions when operating tools, machinery and other stagecraft materials (crews).
7. Participate in a cooperative and productive manner.
6. Conform to all school and class conduct rules whether in production preparation or in outside-of-school situations.

# Forms

## Band Staff Application

Name \_\_\_\_\_

Year of Graduation \_\_\_\_\_

Instrument \_\_\_\_\_

Number of years in GKMB \_\_\_\_\_

Position for which you are applying:

\_\_\_\_\_ Activities Manager

\_\_\_\_\_ Personnel Manager

\_\_\_\_\_ Properties Manager

\_\_\_\_\_ Historian

\_\_\_\_\_ Librarian

\_\_\_\_\_ Uniform Manager

\_\_\_\_\_ Assistant to one of the above (Indicate area: \_\_\_\_\_)

\_\_\_\_\_ Section Leader (Instrument section: \_\_\_\_\_)

Please write and attach a typed essay, with answers to these questions. Note that the presentation of your answers is a significant factor in evaluating your candidacy.

1. Motivation is always an issue with a large group. What motivates you? How do you see yourself motivating others?
2. Describe your interest in this position(s), and why you feel you are qualified.
3. Describe your work ethic and how it would be an asset to the Staff.

Complete and return this form with the essay by the date announced. The Drum Major/Color Guard Captain will be announced at the Awards Concert; the final Staff roster will be announced by the end of the school year. All students who apply will be considered as members of the Staff-at-large, if not assigned a specific position. All Band Staff members are expected to attend the Band Staff Work Sessions in August prior to Band Camp in order to accrue credit.

**Regardless of the outcome of the Band Staff roster, I assert my full intention to participate in the "Golden Knights" Marching Band. I understand that the decision involved includes not only the answers to the above questions and the audition itself, but also the evaluation of various personal strengths and abilities shown during this and previous seasons. Further, I understand that it is for the sake of the entire Band, and not for the satisfaction of any personal goal or ambition, that the final decision will be made, and I accept the final decision of the Director without question.**

\_\_\_\_\_  
Student signature/date

\_\_\_\_\_  
Parent signature/date

# Drum Major/Color Guard Captain Audition Application

Name \_\_\_\_\_

Year of Graduation \_\_\_\_\_

Instrument \_\_\_\_\_

Number of years in GKMB \_\_\_\_\_

Auditioning for: (circle appropriate) DRUM MAJOR / COLOR GUARD CAPTAIN

Please write and attach a typed essay, with answers to these questions. Note that the presentation of your answers is a significant factor in evaluating your candidacy.

1. Motivation is always an issue with a large group. What motivates you? How do you see yourself motivating others as a Drum Major or Color Guard Captain?
2. Distinguish between the duties (as you perceive them) between Lead and Assistant Drum Major, and describe for which you feel you are best suited.
3. Describe how you feel we can better a) check on memorization of music/flagwork and b) teach drill more efficiently.
4. Please describe your work ethic and how you intend to lead through positive example.
5. Would you be able to attend the Drum Major Leadership Academy this summer? Note that these positions each carry a \$250.00 scholarship toward this Academy, which is normally held during early August, but the balance of the tuition is your responsibility. For 2001, DMA is July 30-August 3; tuition w/room and board is \$475.00.
6. If not chosen as a Drum Major or Color Guard Captain, what other staff position would interest you?

\_\_\_\_\_ Activities Manager

\_\_\_\_\_ Personnel Manager

\_\_\_\_\_ Properties Manager

\_\_\_\_\_ Historian

\_\_\_\_\_ Librarian

\_\_\_\_\_ Uniform Manager

\_\_\_\_\_ Assistant to one of the above (Indicate area: \_\_\_\_\_)

\_\_\_\_\_ Section Leader (Instrument section: \_\_\_\_\_)

**Regardless of the outcome of this audition, I assert my full intention to participate in the "Golden Knights" Marching Band. I understand that the decision involved includes not only the answers to the above questions and the audition itself, but also the evaluation of various personal strengths and abilities of the auditionees shown during this and previous seasons. Further, I understand that it is for the sake of the entire Band, and not for the satisfaction of any personal goal or ambition, that the final decision will be made, and I accept the final decision of the Director without question.**

\_\_\_\_\_  
Student signature/date

\_\_\_\_\_  
Parent signature/date

# Signature Form – Performances, Attendance, Liability

Student Name: (please print legibly!) \_\_\_\_\_

## *Curricular Concerts*

<u>Day/Date</u>	<u>Performance</u>	<u>Call time</u>	<u>Performance time</u>
Thursday, October 27	Fall Instrumental Concert	7:30 pm	8:00 pm
Wednesday, December 21	Holiday Concert	7:30 pm	8:00 pm
Tuesday, March 20	Prism XXI Dress Rehearsal	7:00 - 9:00 pm	
Thursday, March 22	Prism XXI Concert	7:30 pm	8:00 pm
Tuesday, June 5	Awards Concert	7:00 pm	7:30 pm
Friday, June 22	Commencement	3:45 pm	5:00 pm

## *Attendance Policy*

If an unavoidable conflict with any of the above concerts/dress rehearsals arises, obtain an Absence Card from Mr. Ebersole. Complete and return the card with your parent’s signature, explaining the situation. Absence cards must be presented **one full week before a rehearsal** or **two full weeks before a performance** in order to qualify for excused status consideration.

## *Personal Equipment Liability*

The Northern Valley Regional High School Music Department at Old Tappan provides one storage room for privately owned musical instruments. This room does not provide individually lockable lockers, but the room itself is locked at the end of the school day. It is the individual responsibility of each student to provide any additional security if deemed necessary (for example, privately owned instruments can be brought to school and returned home on a daily basis).

This instrumental storage room is available for use by all Department students, but NVRHS in no way provides security or insurance for any equipment stored in this room. Likewise, the school does not assume responsibility for any personal belongings, including purses or valuables, left in Department areas before, during, or after rehearsals. Remember: do *not* leave *anything* unattended *anywhere* in the Department or remainder of the school building.

We have read and understand the concert schedule, attendance policy, and personal equipment liability.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Date

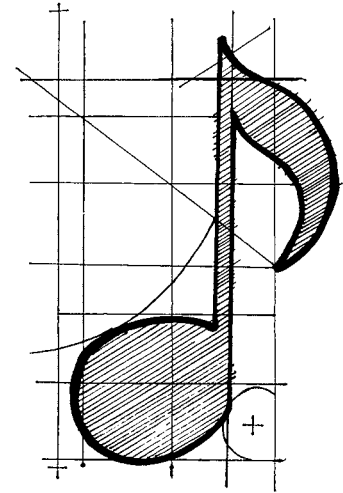
\_\_\_\_\_  
Parent / Guardian signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent / Guardian signature

\_\_\_\_\_  
Date

*Note that the student and both parents/guardians are asked to sign.*



**Music Department**  
**Northern Valley Regional High School at Old Tappan**  
**Instrumental Music Handbook**  
**[www.ebernet.com/nvot](http://www.ebernet.com/nvot)**

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Printed in the USA. No Federal stimulus funds were used to defray the costs of this Handbook. Any similarity to any persons, living or dead, is purely on purpose and is not coincidental. No animals were injured during the writing of this handbook, although our proofreaders got bleary-eyed during the proof-reading. Do not eat this handbook if you are taking any kind of medications, and be sure to read on a full stomach. Do not back up while reading; severe tire damage may result. Be sure to use a hands-free mechanism if reading this handbook while texting on your cell phone, and never read while riding a roller coaster. Wireless Wi-Fi service is not supplied with this Handbook. You will not find the secret location of the year's upperclass music festival trip or the name of next year's musical in this book. The secret word is "bloring." If you are reading all this fine print, you have a sense of humor we truly appreciate; pass it along.