

Score

Give Me 100 Measures of Your Time

John Phillips

♩ = 120

A Long Tones

Flute

Oboe

Bassoon

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb-1

Trumpet in Bb-2

Horn in F

Trombone

Baritone

Baritone (T.C.)

Tubu

Mallets

Cymbals

Snare Drum

Quint Toms

Bass Drums

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Give Me 100 Measures of Your Time

Fl. *Lip Slur*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Mall.

Cym.

S. Dr.

Quints

B. Dr.

This musical score is for the second page of a piece titled "Give Me 100 Measures of Your Time". It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Mellophone), and percussion (Cymbals, Snare Drum, Quints, Bass Drum). The woodwind and brass sections are active, with many notes beamed together and held across measures, indicating a sustained melodic or harmonic line. The percussion parts are mostly silent, with only a few notes visible on the snare and bass drums. A "Lip Slur" instruction is present above the first measure of the Flute part.

Give Me 100 Measures of Your Time

This musical score is for the piece "Give Me 100 Measures of Your Time" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass (Bar.), Tuba (Tuba), and Mallets (Mall.). The percussion section includes Cymbals (Cym.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). The music is characterized by long, sustained notes, often with fermatas, indicating a slow, meditative tempo. The notation includes various clefs, key signatures, and dynamic markings. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Give Me 100 Measures of Your Time

Harmonic Series Slur

This musical score is for a woodwind and brass section. It begins at measure 27, marked with a circled 'C' and the instruction 'Harmonic Series Slur'. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tuba), Mellophone (Mall.), Cymbal (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The woodwind and brass parts feature a complex melodic line with many slurs and ties, while the percussion parts are mostly rests.

Give Me 100 Measures of Your Time

This musical score is for the piece "Give Me 100 Measures of Your Time" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass (Bar.), and Mellophone (Mall.). The percussion section includes Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a steady, rhythmic pattern of eighth notes, with many measures containing rests for various instruments. The score is divided into measures by vertical bar lines, and some measures are grouped together with large horizontal braces. The page number "5" is located in the top right corner.

Give Me 100 Measures of Your Time

This musical score is for the piece "Give Me 100 Measures of Your Time" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba (Tuba), and Mallets (Mall.). The percussion section includes Cymbals (Cym.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes across most parts, with some instruments playing sustained notes or chords. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* (mezzo-forte). The score is organized into measures, with vertical bar lines indicating the end of each measure. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The overall layout is clean and professional, typical of a printed musical score.

Give Me 100 Measures of Your Time

D 5 Note Sequences

The score consists of 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba (Tuba), Mellophone (Mall.), Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score is divided into four measures. Each measure contains a sequence of five notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The key signature is one flat (B♭), and the time signature is 4/4. The first measure is marked with a dynamic of *pp* (pianissimo). The second measure is marked with a dynamic of *mf* (mezzo-forte). The third and fourth measures are marked with a dynamic of *f* (forte). The percussion parts (Cym., S. Dr., Quints, B. Dr.) are marked with a dynamic of *mf* and contain a single note in each measure.

Give Me 100 Measures of Your Time

This musical score is for the piece "Give Me 100 Measures of Your Time" on page 8. It is a full orchestral score with 20 staves. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba (Tuba), Mellophone (Mall.), Cymbal (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score begins at measure 57. The key signature has one flat (B♭), and the time signature is 4/4. The music is written in a consistent rhythmic pattern across all parts, with many notes beamed together in eighth notes. The percussion parts (Cym., S. Dr., B. Dr.) are marked with a dash, indicating they are silent for this section.

Give Me 100 Measures of Your Time

E Articulation Exercise (may be played Staccato, Legato, Marcato, or Bellone per director's instruction)

65

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Mall.

65

Cym.

S. Dr.

Quints

B. Dr.

Give Me 100 Measures of Your Time

♩ = 85

[F] Chorus: Abide With Me (may be sung per director's instruction)

This musical score is for a chorus piece titled "Give Me 100 Measures of Your Time". The tempo is marked as quarter note = 85. The score is for a full orchestra and a vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Abide with me: fast falls the even tide: The dark - ness deep - ens;". The instrumental parts include Flute, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Trumpets (Bb, B), Horns, Trombones, Baritone, Euphonium, Tuba, Mallets, Cymbals, Snare Drum, Quints, and Bass Drum. The score is divided into three systems. The first system (measures 71-76) features a rhythmic pattern of eighth notes with triplet markings. The second system (measures 77-82) is the vocal entry, marked *mf*. The third system (measures 83-88) continues the vocal line. The percussion parts (Cym., S.Dr., B. Dr.) are marked *mf* throughout.

Give Me 100 Measures of Your Time

This musical score is for the hymn "Give Me 100 Measures of Your Time". It is arranged for a full orchestra and a vocal ensemble. The score is divided into four systems, each containing 10 parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto and Tenor), Trumpets (Bb 1 and 2), Horns, Trombones, Baritone, Bassoon, Tuba, Mellophone, Cymbals, Snare Drum, Quints, and Bass Drum. The lyrics are: "Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -".

FL. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Ob. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Bsn. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

B♭ Cl. 1 ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

B♭ Cl. 2 ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

B. Cl. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

A. Sax. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

T. Sax. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

B. Sax. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

B♭ Tpt. 1 ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

B♭ Tpt. 2 ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Hn. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Tbn. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Bar. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Bar. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Tuba ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Mall. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Cym. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

S. Dr. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Quints ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

B. Dr. ⁵⁷ Lord, with me a - - - - - hide: When oth - er help - - - - - ers fail and com - - - - - forts flee, Help of the help - - - - - less, O a - - - - -

Give Me 100 Measures of Your Time

G Chorus: 7-Fold Amen (may be sung on "Amen" per director's instruction)

This musical score is for a 7-fold Amen chorus. It is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass Baritone (Bar.), Tuba (Tuba), Mellophone (Mall.), Cymbal (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of one flat (B♭). The lyrics 'bide with me!' are written under the first staff. The music consists of a series of chords and melodic lines that repeat seven times. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and percussion in the back. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall style is that of a traditional church or school band score.

Give Me 100 Measures of Your Time

This page of a musical score, page 13, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hr. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tabu. (Tuba)
- Mall. (Mellophone)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- Quints. (Quintet)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with many measures containing long, sweeping slurs that span across multiple measures. The percussion parts are indicated by vertical lines on their respective staves.