

# Warm-ups for Band

## Descending F Scale

This musical score is for a descending F scale warm-up for a band. It is written in 4/4 time and features a key signature of one flat (Bb). The scale is played in descending order across 12 measures. The instruments and their parts are as follows:

- Piccolo:** Plays the scale starting on G4, descending to G3.
- Flute 1, 2:** Plays the scale starting on F4, descending to F3.
- Oboe 1, 2:** Plays the scale starting on F4, descending to F3.
- English Horn:** Plays the scale starting on E4, descending to E3.
- Bassoon:** Plays the scale starting on D4, descending to D3.
- Clarinet in Eb:** Plays the scale starting on C4, descending to C3.
- Clarinet in Bb 1:** Plays the scale starting on Bb3, descending to Bb2.
- Clarinet in Bb 2, 3:** Plays the scale starting on Bb3, descending to Bb2.
- Bass Clarinet:** Plays the scale starting on Ab3, descending to Ab2.
- Alto Saxophone 1, 2:** Plays the scale starting on Gb3, descending to Gb2.
- Tenor Saxophone:** Plays the scale starting on F3, descending to F2.
- Baritone Saxophone:** Plays the scale starting on E3, descending to E2.
- Trumpet in Bb 1, 2:** Plays the scale starting on D3, descending to D2.
- Horn in F 1, 2:** Plays the scale starting on C3, descending to C2.
- Horn in F 3, 4:** Plays the scale starting on C3, descending to C2.
- Trombone 1, 2:** Plays the scale starting on Bb2, descending to Bb1.
- Bass Trombone:** Plays the scale starting on Ab2, descending to Ab1.
- Euphonium:** Plays the scale starting on Gb2, descending to Gb1.
- Tuba:** Plays the scale starting on F2, descending to F1.

**Chromatic F**

15

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tba.

The musical score is a page from a symphony orchestra score, titled "Chromatic F". It features 21 staves, each representing a different instrument. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music consists of a series of chromatic half notes, with each instrument playing a different line of the chromatic scale. The notes are grouped with slurs and are spaced evenly across the staves. The page number "15" is located at the top left of the score.

Circle of Fourths

30

The musical score is for a piece titled "Circle of Fourths". It consists of 12 measures. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn., E♭ Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., and Tba. The key signature is one flat (B♭). The score shows a sequence of chords in the circle of fourths: C major (Measures 1-2), F major (Measures 3-4), B♭ major (Measures 5-6), E♭ major (Measures 7-8), A♭ major (Measures 9-10), D♭ major (Measures 11-12). Each instrument part contains a whole note chord corresponding to the sequence.

**Bb: I-IV-V-I progression**

This musical score is for a Bb instrument ensemble and illustrates a I-IV-V-I harmonic progression. The score is divided into two systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The music is written in a key signature of two flats (Bb) and a common time signature. The progression is indicated by a key signature change from Bb to B natural (I) at the start of the second system, followed by a change to two flats (IV), one flat (V), and finally back to two flats (I). The score features various musical notations such as whole notes, half notes, and quarter notes, often with slurs and ties across measures.