

NYC DOE Professional Development - January 30, 2015
Conducting Workshop - "I'm Dancing as Fast as I Can!"
Curt Ebersole, clinician

Morning

8:45 am - Arrivals, social time for participants

9:00 am - Lecture/Demonstration:

- Introductions
- The identity of a conductor
 - Who are we?
 - Why are we always dancing so fast?
- Identity exercises
 - Avatar exercise
 - Multiple identities exercise
- Score study discussion/handout
- Repertoire Study Guides/handout
- Demonstration/review: Grip, Posture, Basic patterns

10:30 - Break

10:40 - Conducting Lab: Fermati

- Participants participate as lab ensemble, with two different chorales
- Review in 4|4: fermati on beats 1-2-3-4; three types: cut-off/stop, cut-off/prep at release, stretch
- Volunteer participants conduct (as many as time allows)

12:00 - Lunch

Afternoon

12:45 - Warmup with ISO Symphonic Band (clinician)

1:00 - Conducting Lab with ISO Symphonic Band

- Rep includes (each conductor chooses one piece or one movement):
 - Vaughan-Williams: English Folk Song Suite (any movement)
 - Ticheli - Rest
 - Rimsky-Korsakoff - Procession of the Nobles
- 5 conductors/10 minute segments

1:50 - Break

2:00 - Conducting Lab continues with ISO Symphonic Band

- Rep selections continue as in the first segment
- 5 conductors/10 minute segments

2:50 - Final Q&A

3:00 - Fine!